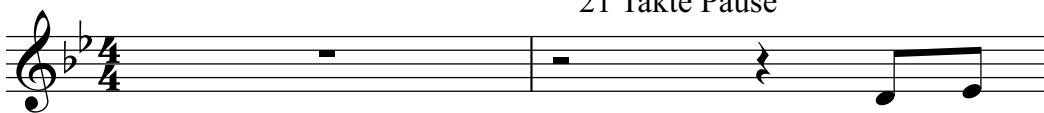



The Lion King


Calvin Custer

Schulchor  21 Takte Pause


From the

3  B \flat Cm 7 /B \flat


day we ar - rive on the pla - net and

5  F 7 /A B \flat


blin - king, step in - to the sun. There's

7  Gm Cm 7


more to see than can e - ver be seen. More to

9  A \flat F

do that can e - ver be done. There's

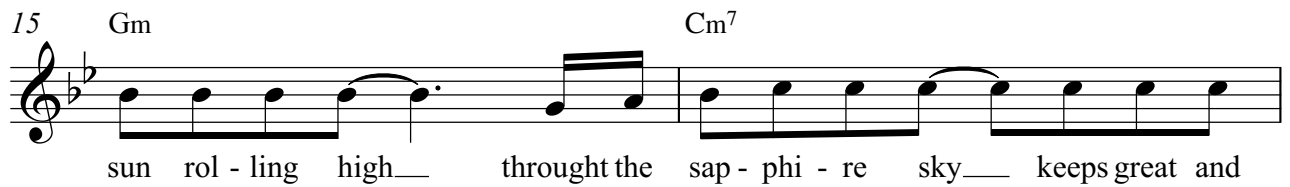
11  B \flat Cm 7 /B \flat

far too much to take in here. More to

13  F 7 /A B \flat

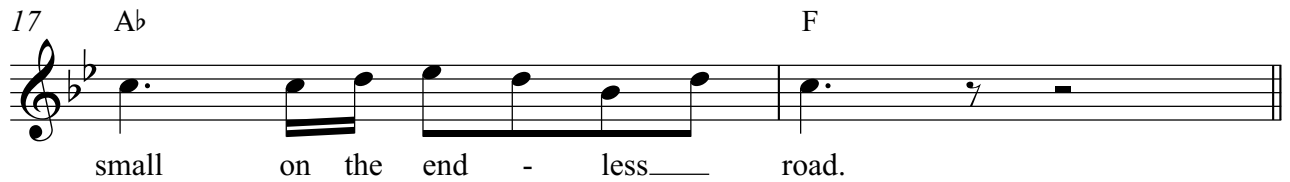
find than can e - ver be found. But the

15 Gm Cm⁷



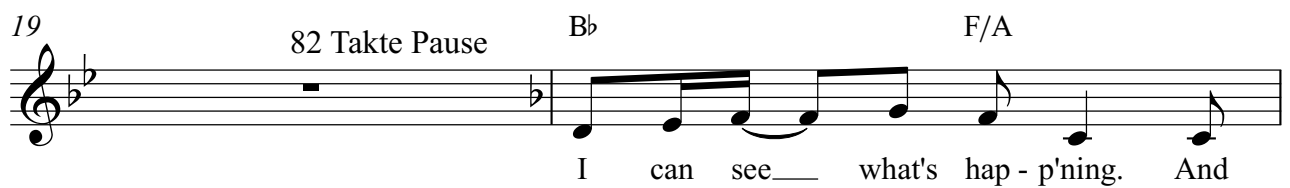
sun rol - ling high_ throught the sap - phi - re sky_ keeps great and

17 Ab F



small on the end - less_ road.

19 82 Takte Pause Bb F/A



I can see_ what's hap - p'ning. And

21 Bb F/A Bb F/A



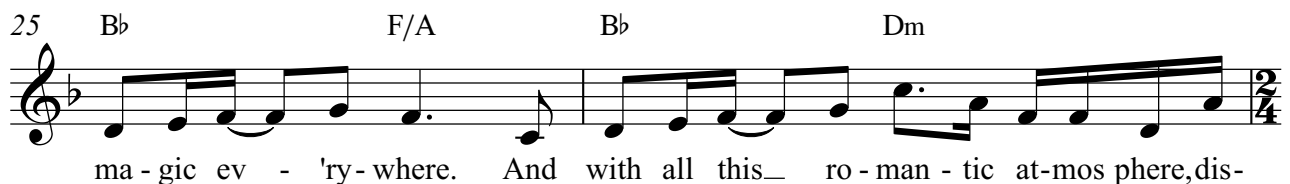
they don't have_ a clue. They'll fall in love_ and here's the bot-tom line:Our

23 Gm C B F/A



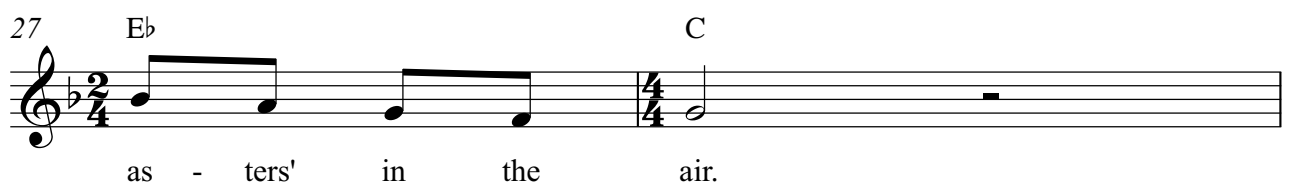
tri - o's down to two. The sweet ca - ress_ of twi - light there's

25 Bb F/A Bb Dm



ma - gic ev - 'ry - where. And with all this_ ro - man - tic at - mos phere,dis -

27 Eb C



as - ters' in the air.

29 F C/E Dm Bb

Can you feel the love to - night,

31 F Bb C(sus4) Bb F

the peace the eve - ning brings? The world, for once, in

34 Dm7 Am/C Bb Gm F/A Bb Dm C(sus4)

per - fect har - mo - ny with all its liv - ing things.